



present

FESTIVAL CINÉ DRONES

The present regulation was established to facilitate the functioning of the international festival CINÉDRONES. It determines the conditions that must be respected by the Participants as well as those bound to the filed works.

GENERAL REGULATION

Article 1 – Definition and purpose of the festival

The 2016 CINÉDRONES competition aims to enhance films integrating aerial shots of low and average heights by means of drones. The objectives of the festival are to promote the drone as the new tool for shots within productions and to value and develop the use of drones in the cinematic art.

Article 2 – Conditions of participation

To be preselected, the participant has to submit a film or a clip meeting the criteria below:

-Compete in one of the 6 categories:

1. Fictions
2. Documentaries, Sports and Heritage
3. Video clips
4. Advertisements
5. Corporate videos
6. FPV Racing

-Contain aerial shots filmed by drones;
-Do not exceed 15 minutes for the Fictions films and 5 minutes for the other categories;

-Respect the current laws in the country of shooting (details Article 10).

The festival reserves itself the right to select a movie in another category than the one in which it was registered.

Article 3 – Participation

The participation to the festival is open to every person or group of people, amateurs or professionals, fulfilling the conditions of participation and completing the registration process.

Any group of people forming a Participating team will have to identify its members during registration.

The Participant will compete in a category of his choice, as well as for the Prize of the public. He will indicate during his registration if he wishes to compete for the Prize of the Web users.

-The organizers of the festival and the members of the jury cannot compete;
-Every Participant can only submit one movie in each of the categories;
-Participation involves endorsement of the present regulation.

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FESTIVAL INTERNATIONAL CINÉDRONES 2016

Article 4 – Dates and films submission

The first edition of the Canadian festival CINÉDRONES will be held on November 11th and 12th 2016. The deadline to register and download films is October 3rd 2016.

Each Participant has to register and download his film via the platform used by the festival CINÉDRONES: www.filmfreeway.com.

For any other questions about registration, please contact the organization of the festival: info@cedalma.com
1-418-669-5104.

Article 5 – Format of movies

Movies must be downloaded in AVI, mpeg4 or jpg2000 format with a 1920x1080 resolution on the www.filmfreeway.com platform for preselection.

Projection in the movie theatre of the selected movies: in case of impossibility by the Festival to download a film, the selected ones must be sent on a hard disk or on a USB key disk (sent back upon request after the festival) in DCP format (JPEG 2000) with a 1920x1080 resolution at the address which will be communicated to you.

Article 6 – Jury and vote

The Jury is composed of 8 to 12 professionals of the cinema and of the media.

Cannot be a part of the Jury whoever is interested in the production or in the operation of a movie in competition.

The elaboration of the winners list is based on artistic and technical criteria and the vote of the Jury is secret. The decisions are taken by the absolute majority of the voters during the first two ballots with elimination in every tour of the movie having received the least votes and by the relative majority in the third tour.

For the categories Prize of the Public and Prize of the Web users, the prize-winning movies will be the ones having collected the most votes.

Article 7 – Prizes

The prizes will be awarded to the prize-winning films in cash, material or in kind, and will be attributed to the Participant or to the Participating team to reward the best films broadcasted. The selected Participants commit themselves to attend or to be represented during the awards gala.

Eight prizes will be awarded, namely one prize per category:

- Fictions
- Documentaries, Sports and Heritage
- Video clips
- Advertisements
- Corporate videos
- FPV Racing
- As well as a Prize of the Public, subjected to the votes of the spectators of the Festival, and
- A prize of the Web users, subjected to the votes on the website of the festival CINÉDRONES.

However, the Jury reserves itself the right to attribute an additional prize if it considers it necessary.

The laureates commit themselves to mention the prize awarded to their movies during the 1st Canadian festival CINÉDRONES on any communication medium. The winners of a technical endowment commit themselves to feature the following mention in their realizations: "this movie was realized with the support of "Names of the partners", Prize of the festival CINÉDRONES".

Every offender of one or several articles of the present regulation will be denied the possibility of participating in the festival, but will also be reclaimed the Prize which he will have possibly won.

Article 8 – The Spread

The work of the Participants will be, if selected, broadcasted in the movie theatre rooms during the edition of the festival CINÉDRONES on November 11th and 12th 2016.

If he indicates wishing to compete for the Prize of the Web users category, the Participant expressly concedes to the organizer of the festival any broadcasting rights of his movie or clips from his movie, on the website of the festival and on any dedicated platform, from the opening of the votes to the end of the festival.

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Every Participant who registers a movie authorizes its broadcasting free of charges for the duration of the festival and as part of the retransmission of the Prize list in the partner rooms of the festival.

These non-commercial broadcastings cannot exceed one session per room. The work, once registered within the selection, cannot be removed from it.

The organization of the festival determines the order of projection of the selected movies. These choices cannot be challenged.

Article 9 – Communication and Promotion

The Participants yield without any counterparty to the organizer of the festival CINÉDRONES the reproduction rights of photos and extracts of his movie for a maximum of 20 % of its duration, for promotional broadcasting purposes in publications of the festival, particularly in the following means: press, television channels, projection rooms and website of the festival:

www.festivalcinedrones.com.

Article 10 – Compliance to the current legislation

Under his full responsibility, the Participant inquires on the legislation in force and makes a commitment to respect it, particularly:

- Any arrangements relative to the intellectual property laws;
- The legislation in use of civil unmanned aircrafts (drones) at Transport Canada or the regulation in force in the country of filming.

The Participant commits himself to not integrate within his movie pornographic, pedophile, incitement to hatred, offensive, slanderous or prejudicial in the law and order elements.

Article 11 – Cancellation

In case of force majeure, the organization committee reserves itself the right to cancel the festival or to postpone it.

Article 12 - Copyrights

The movie has to be an original and personal creation. In no case can it contain archive images or extracts of other cinematic or audiovisual works, except the ones of the public domain or if the Participant holds the full and whole exploitation rights.

As a result of his registration, the Participant accepts the present conditions which protect the organizers and the Jury against any possible appeal of a third party, particularly in regard of the rights relative to the property of the used contents and the rights to the images of the people appearing in his movie.

The Participant commits himself to hold the complete rights relatively to the music, to the sounds and to the images used for the realization of the short film as well as to compensate for the use of the sound or visual material which would not be free of rights. The Participant has to be capable to provide if need be the cession of rights contracts of the people appearing in his movie as well as a parental consent for minors.

Article 13 – Modification of the present regulation

Additions or modifications to the present regulation can be made until 7 days before the registration deadline. These additions and modifications will be available on the official website of the competition. Additions and modifications will entirely be part of the regulation. The Participants registered beforehand will receive an e-mail to inform them about the changes.

Article 14 - Rights of modification

You have a right of access and modification concerning your data displayed on the website. If you wish to modify personal information, you can write us an email at the following address: info@cedalma.com

Contact the Festival Organization

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